



**Photo 3** Saw just outside the outer circle line.

**Photo 4** Saw inward on each radial pattern line just to the inner circle of the pattern.

**Photo 5** Create a small depression at each centerpoint (exact crossing of the lines) of each petal using a scribe and hand pressure. Deepen each depression to create a dimple using a small sharp center punch and hammer.

**Photo 6** Place the metal on an aluminum or hardwood block for this step rather than using a steel bench block, as it could damage the center punch.

**Photo 7** Center the pilot nib of the hand punch into the dimple; punch a  $\frac{1}{8}$ " hole at each marked location.

**Photo 8** Saw around each petal and prong of the pattern.

**Photo 9** Remove the pattern and discard.

### Create the Prongs

**Photo 10** We punched a decorative stamp on each prong on the back of the metal. Remember that when the prongs are folded forward over the cabochon, the pattern on the backs will be facing outward. This step is optional.

**Photo 11** Turn the finding over and place it on a steel bench block face-side up. At the base of each prong, use a small straight punch to score a bending line. Tap the punch with a lightweight hammer. Make it a gentle tap so you don't cut through the metal. Our punch .090" in width is the exact width of the prongs. If you don't have a punch of this width, you can adapt a small screwdriver by grinding to width and sharpening the tip.