



■ **Diamond Ball Burs** can be employed to make a series of dots or divots in the surface, as we altered the surface of this petrified wood cabochon.

*Most jewelry suppliers carry small diamond ball burs for less than \$7.*



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After marking the position of the dots, we made the initial cut at each mark using the diamond ball bur and water.

We continued to recut each divot in the stone until the depressions were the same size and depth.

Then, we lightly polished each depression with a small wood polishing tool and 600-grit diamond polishing compound.

■ **Diamond Flame Burs** were used to create the flower petals in our lapis Nevada round cabochon (right), we first cut a series of cup shapes as per our marked design with a small diamond ball bur. We enlarged each depression using a medium-size diamond ball bur.

Once the depressions were deep enough, we switched to a diamond flame bur that we placed in each of the outer ring of cup shapes to transform them into a petal shape. We worked around the ring until all of the petals were of a consistent shape and depth. For the flower's center, we used a large diamond ball bur. We then used wood polishing tools and 600-grit diamond polishing compound to smooth and polish the petals.

Flower designs can be created with the diamond flame bur pointing inward or outward or even with all round petals carved using multiple sizes of diamond ball burs.

*Diamond flame burs are sold in sets of 10 per package at less than \$20 at most jewelry supply vendors.*

