

The Voice



“Dave!” WHO?

Getting ready for the next issue of The Voice is always a challenge. Many hours are spent trying to decide on the topics that would be of interest to the residents and then researching the information that will cover the story. We are grateful that we have a few individuals, like Mr. Blodgett, who highlight their lack of knowledge and provide us with a monthly agenda.

Like any good “Shepherd,” The Voice will bend over backward for even one sheep that has gone astray. We will try to correct Mr. Blodgett by answering his “Letter to the Editor” in the January 7 issue of the Globe.

“He is correct;” First, we must complement Mr. Blodgett on the information that is correct. Yes, Mr. Grundke is an artist in the art form called Intarsia, or, as Mr. Blodgett so correctly calls it, commesso. U.S. artists have erroneously called all of this art, “Intarsia,” until Mr. Grundke began publishing the correct definition, “Commesso,” in various magazines, journals and lectures over the past 25 years.

To help Mr. Blodgett in expanding his knowledge of this art form, here are a couple of additional facts that he may, or may not, be aware of; The only college course in the U.S. dedicated to this subject is taught at Saddleback Community Col-

lege by ... Mr. Grundke; The only U.S. Museum exhibit dedicated to the art of U.S. Intarsia artists was held at the Oceanside Museum of Art in May, 2009 and featured the works of ... Mr. Grundke; the only U.S. website dedicated to American made “Intarsias” (www.americanmastersofstone.com) was conceived and initially developed by Mr. Grundke.

“PCM Incentive Plan;” Now, so much for the accurate statements of Mr. Blodgett’s Globe article. Mr. Blodgett is apparently unaware of the details and scope of the “PCM Incentive Plan.” This plan should not be confused with the ledger entries for the Bonus or Safety Plans which have separate unique account numbers that openly record those expenses. The fact that PCM is a for profit corporation whose payroll re-

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